

NOVEMBER 2022



In this month's newsletter Millarville Library activities -Guess Who - Musings on Sable Island "Ponies" -Bear Beware - Home on the Ranch - Assassins and Men of Low Character - Barn Manager - Ranch Club - Social Committee - Wanted - Book Club - Operations

Wet Felted Bowls

with Lyn Pflueger



Saturday November 5, 2022 10:00 - 2:00

"Wet felting" is an old way of making fabric out of Sheep's wool. Hats, coats, and carpets are familiar forms, but we can also make bowls in this simple technique. And while felted bowls will not hold water, they are perfect for holding our treasures.

So, if you love to work with colour and shape, come join us in this 4-hour class... whether you are experienced with textiles or not, whether young (6 years and up or older, you will make a beautiful and useful sculptural object!

Registration Cost: \$40 per bowl (all materials are included) Ages: 6 and up Maximum: 10 people Place: Millarville Community Library



Call Millarville Community Library to register: 403-931-2771

Incredible Christmas Cookie Decorating with Sheila Wool

November 14

12:30 - 2:30 p.m. session one 7:00 - 9:00 p.m. session two

Learn how to decorate cookies for Christmas like a professional and bring a plate of cookies home. You'll use professional deep colours that are not readily available here, such as real Christmas red, a lovely butter yellow and you'll ice unusual ornament cookies. Make something unique and personal for Christmas. Makes for great hostess gifts.

You'll receive ten cookies of assorted sizes and Christmas shapes to ice, the cookie recipe with "tips and tricks" on how to make the cookies, and the icing recipe.

There will be two session of eight people each session, one in the afternoon and one in the evening.

Cost: \$30/per session Age: Adults Maximum: eight per session Place: Priddis, Sheilas house (directions on registration.)

call Millarville Community Library to register 403-931-3919



GUESS WHO? Vino for the correct guess...

MUSINGS ON SABLE ISLAND "PONIES"





Calgary Herald September 30, 2022 - Peter Teppler

A herd of about 500 wild horses have lived, survived (most recently, Fiona) and thrived on a 44-kilometre-long sandbar located about 300 km east of

Halifax for more than 200 years. During bad times, such as hurricane season, for all those 200 years, the herd's "... typical strategy is to gather tightly together (between large dunes), the youngest and most vulnerable horses to the centre, with the strongest adults to the outside." What an awesome example and metaphor for us to live our lives, in a tumultuous, ever more polarized, and "me first" world!

Maybe it's time to put the fabled Sable Island horses on a new \$20 dollar bill!

Excerpts from an article by John Van Sloten in the Calgary Herald on July 9, 2022

"...A dominant characteristic that is built into these half-ton prey animals is their incredible athleticism. Horses have disproportionately large hearts and lungs that enable oxygen intake to increase 40 times from their uptake level at rest (elite human athletes can only increase their maximal uptake six to eight times).....'Horses are also one of a few animals that have such a large spleen that when they contract it in times of stress or exercise, they increase the number of red blood cells circulating in their bloodstream, giving them a higher oxygen carrying capacity'...

Horses are also extremely relational. Because they are herd animals they innately trust. They trust each other, the alpha mare, or the horse that's standing guard as they sleep. This trusting nature is what, in part, that enables them to trust humans - to let us sit on their backs and put them to work ... Even as we've domesticated horses to build our world (they carried the global economy on their backs for centuries), they've also domesticated us. ...

Galloping at 50 kilometres per hour, they teach their riders how to trust, cooperate, fall into sync and fly! Horses help us feel what it's like to run on four legs....They model sure-footedness and teach us humility. While they don't have highly developed frontal lobes in their brains....they know more about living in the present than most humans do. And this is where they can teach us all. In a world filled with distraction and division, couldn't we all learn how to be a bit more present, in the moment, and here and now?"....

BEAR BEWARE - Lori Cloakey-Collins

Well it is that time of year. When the leaves change colour, air gets crisper and the Bears are on a mission to gain some winter weight.



Jessica and Sebastian's bear family

Which means they are looking at your backyards like it's an all you can eat buffet. And there have been plenty of people seeing them visiting their own back decks. Things that bears like to eat are the following... Cat Food Dog Food **Bird Food** Squirrel Food **People Food** Horse Crunch (Kym Penner knows about this lol) Your gardens.. Leftover yummy on bbq

Pretty much everything they should not eat!!!

All of these things are just Bear Food, they don't care at all. They eat garbage as well..lol. So let's help the Bears keep out of trouble and Not have these things in our yards. Also when putting garbage in the bins, make sure that the lids and gates are secure.

If you are not home and need someone to check your property to make sure there hasn't been any bear parties, I am more than happy to run up and do that for you. If I am not able to, there are a couple lovely ladies(owners) who are happy to as well. Lori Young and Kym Penner will be happy to help with bear checks..

Have a great day!!!!!!!! And watch for the Bears.. Lori C.



Lori Young

HOME ON THE RANCH



Outbuilding in the Morning Mist Nancy Barrett

ASSASSINS & MEN OF LOW CHARACTER

Thirty years ago, Alberta-shot Unforgiven helped revive the western film genre

Calgary HeraldSeptember 28, 2022ERIC VOLMERS

Saul Rubinek had a four-word joke he would often repeat on the set of Clint Eastwood's Unforgiven.

Among his fellow actors on the 1991 Alberta-based production, Rubinek would simply say "Five people in France."

"That's who we said would see this movie," Rubinek says in an interview with Postmedia from his home in Los Angeles. "Five people in France."

"The reason was not because we didn't think it was a good movie, but because you had a western iconic hero shooting an unarmed 17-year-old," he adds, referring to one of many memorably unsettling moments in the 1992 classic western. "It was a dark western and it didn't fit with the Dirty Harry hero. It didn't fit with The Man With No Name iconic character. It just didn't fit."

Thirty years after its release, it may be hard to fathom how Rubinek and his fellow actors could have been so wrong about the film's commercial potential. But they weren't the only ones. Eastwood had optioned American screenwriter David Peoples' screenplay (which was written under the unfortunate working title The Cut-whore Killings) after it was abandoned by Francis Ford Coppola in 1984. He sat on it for nearly a decade so he could naturally age into the role of William Munny, a reformed killer turned teetotalling pig farmer and father of two young children. He is convinced by a young buck named the Scofield Kid (Canadian Jaimz Woolvett) to return to his dark ways when a bounty is put out on two cowboys after they slash the face of a prostitute. He is living in poverty so reluctantly agrees, despite having found Jesus and given up alcohol and violence thanks to the guidance of his late wife. He recruits his old partner Ned (Morgan Freeman) to help carry out the killings and collect the reward offered by the town's furious, justice-seeking prostitutes, which pits him against a violent sheriff named Little Bill (Gene Hackman) who does not like "assassins or men of low character."

Peoples, who never set foot on the Alberta set, was given a private screening of the film by Eastwood before it was released. He was floored. The filmmaker had

particularly his 1980 comedy-drama western Bronco Billy.

"When he got the script that became known as Unforgiven, I had some mixed feelings," he says. "I loved the stories that he told himself but I wasn't crazy about the stories he did for the studio so I didn't know what to expect. Obviously, I got a happy ending to that. I knew he could make a good story, I knew that right off. I was so glad that's what he chose to do."

Peoples grew up watching John Ford and John Wayne westerns, but they were never his favourites. He drew more inspiration from offbeat examples of the genre such as the 1950 Gregory Peck film The Gunfighter, 1967's Will Penny and The Great Northfield, Minnesota and The Culpepper Cattle Co., two revisionist westerns that were both released in 1972.

Unforgiven has sparked plenty of discussion about its savvy dismantling of the myths and romance surrounding depictions of violence in Hollywood westerns. He may have been relatively inexperienced in writing screenplays at the time, but Peoples did set out with some specific goals. One of the key scenes in the film has Little Bill cheerfully setting Beauchamp straight about English Bob's tall tales and killing in general.

"There had been so many westerns out of Hollywood and one of the annoying clichés is the one about fast-draw stuff," Peoples says. "I didn't believe in that and I didn't want it in there. But in order to do that, I had to dismiss it from the audience's mind and let them know that wasn't one of the options, that fast-draw kind of stuff. So that led to some of that stuff because I simply had to make it clear there was no such thing. I wasn't thinking about westerns, I was thinking about this story and that the audience would have expectations based on westerns that you can just rip out a gun and shoot somebody and I don't believe in that world at all."

While deeper themes and a lasting legacy of Unforgiven would crystallize in the decades following its release, for members of the Alberta film industry the prospect of attracting a \$50-million Clint Eastwood project simply seemed like a good way to return the province to its golden years of hosting high-profile westerns such as 1970's Little Big Man and 1978's Days of Heaven. By the 1990s, the sector had fallen on hard times, often limited to lower-grade TV films and series.

So, in the spring of 1991, a slickly organized daylong campaign was set up to whisk Eastwood, producer David Valdes and legendary production designer Henry Bumstead from a private air hangar in Calgary to the Badlands of Drumheller, foothills near Longview, the mountainous backdrop of the Stoney Indian Reserve and dry earth near the town of Milk River. By the end of the day, the decision had been made to bring the film here. "It was a serious downturn; we hadn't had a significant project for about six months," says Dean Goodine, who served as assistant prop master on the film and wrote about his experiences in his 2022 memoir, They Don't Pay Me to Say No: My Life in Film and Television Props. "The Gulf War was going on so we were at the point where we were thinking maybe we had to not be in the film industry anymore, or relocate to Vancouver. We were really at the crossroads."

Goodine was only five years into his career at the time, but the teamwork "It was a serious downturn; we hadn't had a significant project for about six months," says Dean Goodine, who served as assistant prop master on the film and wrote about his experiences in his 2022 memoir, They Don't Pay Me to Say No: My Life in Film and Television Props. "The Gulf War was going on so we were at the point where we were thinking maybe we had to not be in the film industry anymore, or relocate to Vancouver. We were really at the crossroads."

Goodine was only five years into his career at the time, but the teamwork and general calm and professional nature of Eastwood's set was something he carried with him for the rest of his career. Having it on the resume was a career boost and, from that point on, he often found himself fielding questions from directors, producers and other crew members about the set and how Eastwood worked.

It was Goodine's wife, set decorator Janice Blackie- Goodine, who was first invited to join the production after lunching with Henry Bumstead. It was her first western, so plenty of research was needed. For period details, she studied photos from the Glenbow Museum's archives before travelling to every antique store in Alberta in a five-tonne truck looking for items. Meanwhile, a team of carpenters spent three weeks building the fictional town of Big Whisky outside of Longview and a homestead for the Munny family near Brooks. Blackie-goodine would end up sharing an Oscar nomination in 1992 for best art direction-set decoration with Bumstead.

It wasn't until the film came out a year later and began to build momentum as a critics' darling and box-office triumph that the full force of its impact was felt in Alberta, both for the personal careers of many involved and the industry in general.

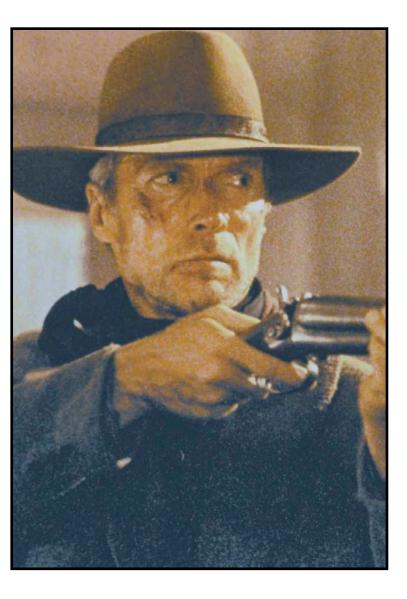
"It gave us instant credibility," Goodine says. "Alberta at the time was going through a cycle. One year it would do a movie, the following year it would all be TV. What happened was, after Unforgiven, suddenly Legends of the Fall was scouting Alberta and ended up shooting in Alberta. Then you had Lonesome Dove: the Series. It was a residual effect. Then The Edge came because of the Rocky Mountains. For a while there, we were really riding the Unforgiven wave."

There have been ups and downs since then in Alberta's film industry. But it's safe to say the province has felt the lingering effects for decades. It's hard to imagine Unforgiven wasn't a calling card for producers of Legends of the Fall, Lonesome Dove, Open Range, The Revenant, The Assassination of Jesse James

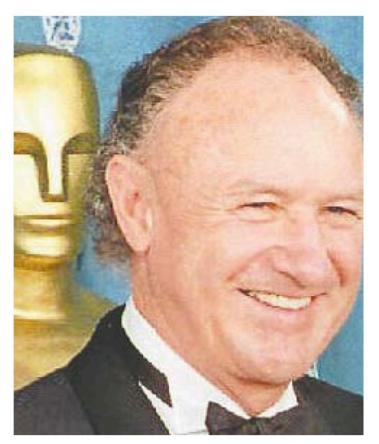
by the Coward Robert Ford, Shanghai Noon, the AMC Series Hell on Wheels and dozens of other western and period pieces.

Bumstead and Blackie-goodine didn't end up winning the Oscar. But at the Governors Ball after-party, the two were sitting together at a table and were approached by Hackman. The usually reserved actor, who had spent much of the shoot by himself in between scenes, quietly acknowledged that Unforgiven had been a team effort.

"Gene Hackman came over with his Oscar and put it on the table and said `I just want to thank you all for helping me win this,' "Blackie-goodine says. "People don't understand that the sets and the props help develop the character and help them become who they are meant to be in that character. That meant a lot to us."



Clint Eastwood



Gene Hackman

Max Gibb hung out with Clint Eastwood, the actors, filming crew and many of the people involved for weeks and stayed friends and in contact for years. A Rick Roberts, the Artistic Designer, was nominated for an Academy Award and again for his design work on Legends Of Fall. Rick designed our Townhouses, Saloon, Stables Etc

Clint, Gene and others stayed at Maximum West with me and hung out many evenings and did stuff on their one day off. I had full clearance and went to the filming often. Clint offered me the actual Town (it had to be moved) but it was easier to rebuild it at Maximum West and he gave me the plans and I started but that's when Fred bought in and he finished it.

BARN MANAGER

Another Month, another blurb from me...

We had an AMAZING October here on the Ranch - Wednesday group rides saw riders out and enjoying our equine friends along with the fall colours of the grass and leaves, truly is the BEST time of year to ride. Look for my emails through November letting you know if there is a ride going out and how many horses may be available. If the ground is safe and the weather is great then I will still be going out on Wednesdays! I am currently working on a plan to get people to an indoor arena to ride, winter is a great time to work on those ground manners and sharpen up skills in an indoor - Warm setting.

Barn happenings: November 1 - Farrier Day

Thanks Lori

RANCH CLUB

This year is FLYING by... what an incredible month October was. When we look back in our "memories" on social media we see that it has been awhile since we got to even the middle of October without a dump of snow.. so every snow free sunshiny day for sure was considered a "bonus" day.

There will be a Ranch Club "special" meeting on November 5th at 1pm at the Saloon for Ranch Club members. Lunch will be provided after the meeting. This is to address and "simplify" our Articles of Association which has been on the agenda for 3 years now. Attorney Sandy Cameron will be in attendance to explain the changes and take questions and finally get this done.

A few highlights are that the old articles do not allow for electronic notification and state that all Ranch Club members could be charged a fee. The structure is simply outdated. If you are interested in becoming a Ranch Club member the application forms can be found on our website. You do not have to be a horse owner to be involved. In fact we encourage everyone to become a member so that you can understand what the Ranch Club is responsible for and you can be involved in all aspects of the ranch.



SOCIAL COMMITTEE

The Pig Roast PotLuck on the 8th of October was a great success! It is so nice to have the saloon back again! So let's make more plans! The Social Committee is grateful for more ideas and suggestions so please send an email with your ideas to:

pkelcher52@gmail.com or admorgan@telus.net

NOVEMBER EVENTS:

Tuesday November 8, weather permitting, there will be another Full Moon Gathering at the Pond at 6 p.m. with Hot Tea, Hot Cocoa, Hot Dogs and BYOB.

Saturday November 19 we will decorate the saloon for Christmas. Every helping hand is welcome! We will let you know time and details!

SAVE THE DATE FOR DECEMBER!

Saturday December 3 the Setters will host a German Christmas Open House at their place for everybody! Time to be announced. THANK YOU, DORIS AND JIM.

There will be a **Christmas Party**. Details and times to be announced.

We are also planning a craft workshop and perhaps an informal get together to make Christmas cookies.













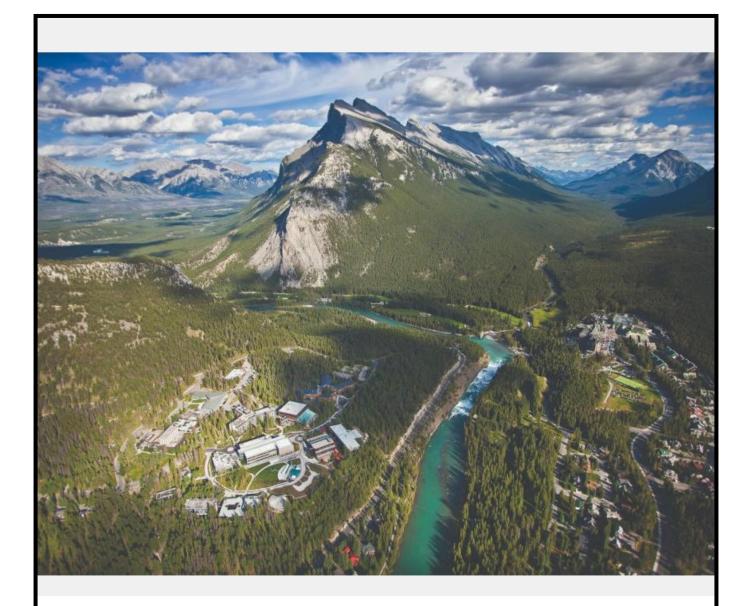




Thank you to Joe and Steve for the great job they did cooking at the Pig Roast.







Festival in Banff, Alberta, with events in Banff and Canmore!

October 29 - November 6

Tickets: \$18-\$50 CAD

Buy Festival Tickets

Featuring over 60 live events including film screenings and special guest speakers, authors, and adventurers sharing their stories, including mountains of free events. Also back in 2022 is the Festival Marketplace where you can browse and shop for your next adventure!

Festival venues include the recently renovated Jenny Belzberg Theatre at Banff Centre for Arts and Creativity, Lux Cinema Banff, artsPlace in Canmore, and the Whyte Museum of the Canadian Rockies

You can also find out more about what to expect at the Festival and what's new in 2022 on our FAQ page.





Members of the Social Committee have recently completed an inventory of the Saloon and have found that some items may have been borrowed by residents during the closure. If you could please check to see if you may have inadvertently acquired any dishes, cups, glassware, and/or cutlery that may not fit in with your own it would be greatly appreciated. Additionally, please be on the lookout for stray tablecloths, large pots, and folding chairs as it seems that some of these have made a run for it as well.

Thank you in advance! - The Social Committee A few of us are interested in a Book Club. Winter is coming and we will be indoors more. Laurie, Ada and Nancy have already signed up!

We will gather at Laurie Hibbard's home (formerly the Boyce's log home) to discuss format, dates and come up with a list of potential books to read.

<u>Thursday, November 3</u> <u>7:00pm</u> 23 Chinook Ridge

Please RSVP Laurie Hibbard at (403) 561-2822 or lph@shaw.ca

Feel free to bring a few books that we can browse through and consider and perhaps add to our own reading lists.

THANKS Laurie!



A GIANT HUMUNGOUS thank you to Shannon who came up with a logo for RANCH AT A GLANCE



OPERATIONS

Our water plant has had some serious upgrades performed recently, including the hook up of an additional water storage tank which will allow for more potable water storage, which was completed a few weeks ago.

As some will recall, at the suggestion of Foothills MD the Board applied for a grant from the County to replace both residential and treatment plant water meters (total value of the grant was approximately \$32,000). The application was accepted several months ago but the new meters themselves have been on back-order. The MD has recently advised the Board that it is now able to begin supplying them. The water committee of the Board will be working with Operations and a plumber familiar with water meter replacement to coordinate home access with residents, starting with any residential meters which have proved difficult to read. The timeline for the replacement of the all meters ordered under the grant is not currently known since it will take time for the back order to be fulfilled.

It's great to see just how good the townhome area is looking now that all but one of the Blocks has been repainted. Repainting of the final block will be carried out during the summer 2023. Additionally, this summer the planned eavestroughs, downspouts and gutter replacement project was completed 2 years ahead of reserve schedule and annual deck work has also been completed. Kudos to Doug and Clay for keeping that area so organized and clean.

Bookings for the saloon have started to come in, so if you need it for a Christmas event please reach out to the social committee asap as dates are being scooped up.

Grant Kelba 403 681 7831 THE END